

Wednesday
April 11, 2007

THE COMMUNICATOR

Volume 37, Issue 27

STUDENT BODY PRESIDENT

Aaron Williamson was elected student body president for the 2007-2008 school year. **PAGE 1**

MEN'S VOLLEYBALL

During Senior Night, the men's volleyball team defeat Ball State. **PAGE 7**

STUDENT'S ART

William Boukley's seven deadly sins are on display at Henry's. **PAGE 5**



News Briefs 4/11-4/17

WEDNESDAY APRIL 11

- ♦ Avoiding Accidental Plagiarism Workshops, KT G40, noon-1 p.m. Faculty and students welcome.
- ♦ "Prison and Exile," Anthropology Luncheon Lecture Series, KT G46, noon-1 p.m. For information, call 481-6272.
- ♦ "A Mediterranean Feast is Nice," Dinner Series, Catula Restaurant, 6:30 p.m. For tickets, call 481-6619.
- ♦ Study Abroad Information Sessions, SB 176, noon. For information, call 481-6494. Also 4/25.
- ♦ Red Cross blood drive, WU Ballroom, 10 a.m.-4 p.m. For information, call 481-6609.

THURSDAY APRIL 12

- ♦ "Creating Works Cited and References Pages," Avoiding Accidental Plagiarism Workshops, KT G40, noon-1 p.m. Faculty and students welcome.
- ♦ 10th Annual Online Auction, continues through 4/20. Proceeds to student emergency fund, Zielinski Angel Fund. For more info, visit www.ipfw.edu/childcar.
- ♦ NICE Expo Job Fair, War Memorial Coliseum, 2-6 p.m.; free parking and admission. For info, call 481-6598.

FRIDAY APRIL 13

- ♦ Deadline for International Photography Contest, no later than 5 p.m. Details at <http://users.ipfw.edu/virtue/int>.
- ♦ "Want to Play a Game? Using StudyMate to Develop Digital Game-based Learning," NF B73, noon-1:20 p.m. Register required at www.ipfw.edu/ceit.

SATURDAY APRIL 14

- ♦ Lunch with an IPFW Scientist, "Global Warming," William DeMott, professor of biology; Science Central, 11:30 a.m.-1 p.m. For reservations, call 424-2400.

SUNDAY APRIL 15

- ♦ Pi Mu Epsilon initiation ceremony, KT 146, 3 p.m.
- ♦ Synchronic Wind Ensemble, NF Recital Hall, 2:30 p.m. For info, call 481-6714 or visit www.ipfw.edu/vpa/music.

MONDAY APRIL 16

- ♦ Spring Fling Week begins. For info, call 481-6609.
- ♦ Omnibus Lecture Series, "New Passages: Finding a Dream for the Second Half of Your Life," with Gail Sheehy; WU Ballroom, 7:30 p.m. Free admission.
- ♦ Percussion Ensemble Music, NF Recital Hall, 7:30 p.m. For info, call 481-6714 or visit www.ipfw.edu/vpa/music.
- ♦ "Job Searching for International Students," Kettler Hall, Room C98, noon-1 p.m. For info, call 481-6595.

TUESDAY APRIL 17

- ♦ Spring graduate open house, Walb Student Union Ballroom, 5:30-7 p.m. For info, call 481-6795.
- ♦ "Job Searching for Students with Disabilities," KT C98, noon-1 p.m. For info, call 481-6595.
- ♦ Mini Dinner Series, "Grill-n-Chill," Holiday Inn-Owamtown, 6:30 p.m. For tickets, call 481-6619.

Helter-skelter schedule?

Advisers doors are always open. Right?

By Jessie Ruckman
News Editor

Academic advising is in full swing for summer and fall sessions and with undergraduate advising for underclassmen beginning this week, academic advisers are designed to aid students in choosing their university experience, but are there differences among those advisers?

Many students say yes. Grab a random group of students of any ethnicity, GPA or major and stories will inevitably kick up like a cloud of dust; the good, bad and the ugly.

Some advisers' doors are open often, encouraging students to "drop by

and have a seat," while other advisers maintain a less open policy. Why is this? The answer is not so simple.

"Ideally, advising is a conversation between students and faculty where the parties distinguish what the student needs," said Stevens

Amidon, advisor and assistant professor for the department of English and linguistics.

However, the majority of professors do not get to choose whether or not advising is a part of their job de-

scription at IPFW; instead, advising is a part of the whole teaching experience.

When potential professors decide on their profession, there is an understanding that the job description involves three separate, but equally important areas, which are teaching, re-

search and advising. "Advising, sometimes, seems to be thrust onto professors, but on the other hand, I would ask, 'isn't (it) part of the job to engage with students?'" added Amidon.

There are several theories as to why not all professors are as open to the advising process.

Perhaps some just aren't people-oriented. There are professors on campus all across the country who are highly intelligent, but are either shy or just not able to relate with younger students.

There are also professors who enjoy the university experience because of the funding dollars that are received for research; therefore, research is their main focus.

The problem, said Amidon, is that there is no formal procedure for deciding on who advises and in most

► Advising: Page 2

PUSHIN' IT DOWN THE COURT...



IPFW students enjoy intramural sports throughout the school year. Some of the sports range from flag football to ping-pong. A list of other sports can be found at <http://www.ipfw.edu/athletics/intramurals>.

LEFT: Men's intramural basketball players pound the courts at Gates Sports Center's main court. (Photo by Nic Pyle)

The people have spoken: Williamson new President

By Jessie Ruckman
News Editor

Aaron Williamson, junior public and environmental affairs major, was voted student body president last week.

Beating out junior Nathan Fast for the position, he has begun to work toward bettering the student life here at IPFW.

On top of winning the Comproller of the Year award, Williamson also was awarded Student Organization Officer of the Year and has started taking his future role of student body president seriously.

"We have a lot of contingency plans underway to make the IPFW community stronger within the next year," said Williamson.

While the term of president is only a one-year engagement (lasting from Summer Session I until the following

spring) there are many items up for change and debate.

Included in his to-do list is informing students of the number of services that are available to them.

"There was almost one million dollars allocated for student services and we need to help students to see what is available," said Williamson.

Williamson is no stranger to IPFW politics; he lobbied the state legislature for increased student equity funding and helped to improve technology and processes during his tenure in the Student Government Association.

In his term as student body president, Williamson plans to implement many new programs for IPFW students, including increasing services and establishing IPSGA as the source of information for projects, programs, services and activities on campus.

Williamson is also working with IPSGA to bring a new 24-hour computer lab to campus, as well as with businesses and the Indiana state legislature to provide the student's perspective on the local job market.

One area that Williamson stresses is the communication between students and their government, citing that a proactive approach is the most successful way of getting the student voice heard.

Overall, as student body president, Williamson plans to use his term to aid students in finding their voice within the government arena.



Photo Courtesy of IPFW

Students recognized for scholastic achievements

By Louisa Danielson

IPFW recognized students and faculty advisors for their achievements and service to students at a ceremony in the ballroom of Walb Union.

Awards for the Indiana-Purdue Student Government Association included Student Senator of the Year, which went to Ryan Brown, and Student Activities Board Member of the Year,

with Nicole Hall as the recipient.

Next came recognition of the Who's Who Among Students in American Colleges and Universities recipients.

According to Audrey Moore, assistant director of Student Life, "(Students) must have proven scholastic achievement as well as participation

and leadership in co-curricular and extracurricular activities, citizenship, service to IPFW and the potential for future achievement."

IPFW awarded 89 students with this recognition. Current and future Ambassadors were recognized, followed by awards for several different categories.

Benjamin Pearson-Nelson of America's Renaissance won the award for Student Organization Advisor of the Year.

Heather Benfield of Delta Sigma Pi received the Student Organization Member of the Year award.

Aaron Williamson of America's Renaissance was named the Student Organization Officer of the Year.

Delta Sigma Pi won the Outstanding Student Organization award.

Chase Wagner received the Student Leader of the Year Award.

Vincent Maloney was the recipient of the Student's Choice award for Teaching Excellence.

Mahmudur Bhuiya received the award for service to students.

Tara Spencer was the winner of the IPFW mentoring program award.

Marish Yeager of the anthropology department was named Student Employee of the Year.

Shay Strout, outgoing student body president, gave the closing comments.

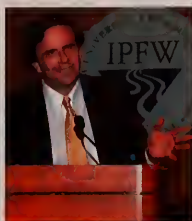


Photo by Louisa Danielson

Dr. Maloney accepts Student's Choice award for teaching excellence.

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Winners of Who's Who Among Students in American Colleges and Universities

Last	First	Last	First
Allen	Kelli K.	Kelley	Cory M.
Alspaach	Brandi L.	Kintschy	Toni L.
Applegate	Andrew T.	Kirkendall	Sarah R.
Aucher	Brandi D.	Kline	Jon M.
Arthur	Hannah H.	Kong	Stephanie R.
Asanah	Christian I.	Kruse	Sao F.
Badgett	Mikael G.	Landan	Mark C.
Baker	Jason M.	Lamber	Matthew A.
Banuelos	Diana M.	Leffers	Patrick S.
Begley	Angelyn K.	Lilly	Michael I.
Beghts	James A.	Lindenber	Sara I.
Bojab	Ashley M.	Lizker	Patrick D.
Bracht	Cassandra L.	Lower	Sarah L.
Brady	Elizabeth H.	McClary	Kara I.
Chowdhary	Uzen A.	McClough	Carley M.
Clark	Matthew A.	Miller	Sarah M.
Cooper	Michael D.	Mittson	Anthony C.
Cripps	Alicia J.	Moeller	James I.
Curent	David L.	Monnanno	Angelina Y.
Estepman	Juan M.	Mourey	Abbie R.
Fest	Nathaniel	Nixdie	Landry B.
Flechter	Michelle K.	Olds-Browning	Susan
Fries	Marissa W.	Olsen	Douglas R.
Gardner	Laura E.	Petrus	Anthony I.
Gaydos	Eric C.	Preister	Pearl
Gonzalez	Arthur K.	Pitzer	Austin D.
Gruber	Robert J.	Phunb	Wendy L.
Hakken	Zeba	Rahman	Jasmin
Hanan	Khalilah N.	Reckler	Andrea M.
Harber	Justin M.	Sandman	Sarah E.
Harlow	T. Peter	Schmeiz	Kurt D.
Harter	Nicholas D.	Shirley	Patricia
Hartle	Douglas A.	Slaymaker	Brittney A.
Helm	Leslie D.	Stalter	Jennifer E.
Hemdel	David A.	Stanley	Rebecca S.
Heller	Jordan M.	Stemman	Douglas C.
Hemphill	Jason	Stoner	Lauren N.
Hill	Tina R.	Tresdway	Ashley C.
Hill	Rod S.	Unger	Lisa N.
Hoering	Joshua N.	Utesch	Rachel E.
Ice	Christopher D.	Velez	James T.
Irish	Amanda H.	Wagner	Chase R.
Jackson	Claire	Winters	Sally J.
Jones	Danielle M.	Witte	Alison C.
Jordan	Nicholas D.		

SAB helps support Habitat for Humanity

By Heather Benfield

Dan Signa Pl, along with four other student organizations: American Society of Civil Engineers, American Society of Mechanical Engineers, The Pharmacy Club and Honor Student Group, will be collecting empty pop cans to help fund the construction of a Habitat for Humanity house during the week of Spring Fling, April 16 - 20.

During this time group members will also be walking around with sign-up sheets for any student on campus interested in participating in the actual Habitat for Humanity construction day on June 9, 2007.

This is a great opportunity for the IPFW campus to give back to the community. If you have any questions, please email [habitatsab@ipfw.edu](mailto:habitat@ipfw.edu) or call Heather Benfield at (260) 251-1022.

Free food and pop will be handed out all week long by Student Activities Board (SAB), in instead of throwing your empty pop cans in the trash.

Look for the Habitat for Humanity box collection boxes which will be located next to the food and pop during these times and locations:
Monday, April 16:
11 a.m.-2 p.m.,
SB mall;
Tuesday, April 17:
10 a.m.-2 p.m.,
Web Union;
Wednesday, April 18:
11 a.m.-3 p.m.,
Web Union;
Thursday, April 19:
10 a.m.-4 p.m.,
SB mall and
6:30-9:30 p.m.,
parking garage
near Web Union.

Activist

From Page 1

canes, every professor is expected to advise a set amount of students per semester and the duty is put upon them without their approval.

According to Amidon, when interviewing for a professorship, the bottom line question typically asked is, "Are you competent in all areas?" and not, "How much do you value helping your students who come to you for help?" That, Amidon said, can be a real problem that should be addressed.

Though the advising system at IPFW is not perfect, there are many positives on campus.

A comprehensive manual was put into use by professors for utilization in all advising situations, and that implementation has given new and experienced advisors alike the tools to do students effectively.

Many IPFW professors enjoy advising students and use advising as

a way to help students achieve their career goals. However, if a student were to get an ineffective advisor, Jaime Moore, secretary of the English and Linguistics program, said, "We try to make students happy, but I don't know of a rule that says that (department chair) have to assign an advisor."

If a student is uncomfortable with their current advisor or feels that the advisor's performance has been unsatisfactory, he or she is urged to log onto www.ipfw.edu/giving/review/ to give feedback.

In the end, said Amidon, "I would like to think we have people (at this university) who intentionally do a bad job with advising because they don't want to be involved in what the essence of being a teacher really is."

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Gail Sheehy

"New Passages"
Finding a Dream for the Second Half of Your Life



Monday, April 16, 2007, 7:30 p.m.
IPFW Web Student Union Ballroom

Called "America's emotional tone guide" by *The New York Times*, Gail Sheehy offers dynamic programs based on her groundbreaking investigations and observations of men and women within different phases of their lives.

As a cultural observer and bestselling author of 15 books, she has changed the way millions of people look at their lives. Her original landmark work, *Passages*, male history, examining on *The New York Times* bestseller list for more than three years. A Library of Congress survey named *Passages* one of the 10 most influential books of our time, and the book was reissued in 2006.

Sheehy continued her groundbreaking work with *Sex and the Second Woman: Pursuing the Passionate Life*. Sheehy researched by traveling across the country, speaking with women from their 40s to their 90s about sex, dating, divorce, remarriage, reinvented growth, and seeking ways to live more passionately in the second half of their lives.

In Sheehy's journey books, such as *The Smart Passage*, she broke the taboo surrounding menopause and opened a dialogue vital to improving women's health. In *Love Passages* and *Understanding Men's Passages*, she reveals the stages of men's life and mapped out a completely new frontier titled "Second Adulthood."

A contributing editor to *Vanity Fair* since 1984, Sheehy won the Washington, Jonathan Kenton Award for Best Lifetime Writer in America for her in-depth character portraits of national and world leaders.

Free public lecture • Free parking
Seating is limited. Doors open at 8:30 p.m.

American Sign Language interpreter provided upon request.
Lecture funded by a grant from the English, Boston, Mitchell Foundation.

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INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE

Podium

Wednesday, April 11, 2007
Vol. XXXVII, Issue XXVII

Signs show awareness on worldly issues

■ what looking at the moon may teach us

Said Said Something

By Said El-Dajani



Said El-Dajani is a junior Graphic Design major and writes "Said Said Something" for The Communicator. His views do not necessarily agree with those of the newspaper.

Summer is rapidly approaching and somehow I'm reminded of the times in Boston, almost a year ago, when I would stare up into the sky and contemplate what the moon was thinking. If you look

hard enough, you can rough out a face, an expression, even an emotion.

Looking back harder, I remember it was in July, right after the conflict broke loose between the Israelis and the Lebanese.

Sitting in my uncle's van in silence, I would sometimes turn to him just to see what he was thinking. He was a man of a few words and spoke usually to say either something significant or obnoxious. He was a war veteran from the Middle East.

Had he been in the service today, he would have been called a terrorist and I know it hurts him knowing that he lives in a country that pretends to accept him and his race. So he would

shut up and watch his brothers in the Middle East die for causes that neither he nor any other Arab in this country believes in.

This isn't about the war in Iraq. This is about feeling for this man's

"As long as we're not ignorant, there is at least a future for peace and prosperity without the destruction of resources and humanity."

anger and looking toward the sky for answers.

It was then that I saw the moon (who's a guy), and noticed the look on his face.

Moon, why are you worried?

What are you trying to tell us?

Sometimes I wonder whether or not some questions could be that simple. What if the moon is really worried? What if the state of the world is just not healthy?

I was taught that we had a good couple billion years give or take. So why does it seem that our earth is falling apart?

I'm not negative. I'm just stating what I see. I feel it necessary to keep people constantly aware of and reminded that it's snowing in April.

Millions of people living on islands in the pacific will be displaced due to flooding.

Eventually other major cities bordering seas and oceans will become submerged.

Hurricane season this year looks

disastrous.

We're still in Iraq. Old people that run governments will die, but we'll still be around.

The biggest mistake is fearing that this is all true. As long as we're not ignorant, there is at least a future for peace and prosperity without the destruction of resources and humanity.

I'll leave the worrying to the moon, who I'm thankful has clarified this reality and made me aware and kind enough to remind others.

Sex, drugs and rock & roll



Cartoon by Said El-Dajani

By Hidi Moore Copy Editor

My skin puckered with the chill of a faint wind that raised the hair behind my neck and turned my dry lips a pale blue. The starless sky above me was spread out deep blue and massive like a blanket falling over me.

There I lay on the cold cement outside Walb last Monday night. Tired, cold and sore as my tears tugged at the stubby, hard pavement that pitted the skin of my bare back for 20 minutes.

My head turned from the sky, away from his face, and my eyes searched the sidewalk for any hint of life.

A police car drove by, yet there we remained, unnoticed.

My wrists bruised, my short torn, my sense of self shattered—if they didn't stop, who would?

No, that's not right. That's not how it happened.

He and I sat together on a bench outside Walb passing between each other the only thing that could numb our senses. Our laughs-sorts reverberated between the buildings that created this stage upon which we played, drunk and wild.

No paranoia existed here. The bottles glistened and became the sky's stars. One spilled onto the pavement and we laughed as the sticky substance melted into the ground just as it melted down my throat hot and pleasant.

A police car drove by, yet there we remained, unnoticed.

My face red with the glow of alcohol, my foot wet with its substance, my sense of self spreading out into the universe—if the police didn't stop, who would?

No, it didn't happen like that either. Our bodies swirled to the sound of music that moved our very souls.

We let go of inhibitions, letting our arms wave toward the starless sky and our feet propel us randomly about the pavement.

The lamplight illuminated us, the oblivious, as we turned our heads to the sky, shut our eyes and felt the wind caress our faces. The music pulsed, we danced and felt the stars within us.

A police car drove by, yet there we remained, unnoticed.

My arms very nearly hailing the car, my music calling out to it, my sense of self turned deeply inward—if they didn't stop, who would?

No, all of this has been a lie.

What happened was that a co-worker and I were locked out of Walb at 2 a.m. last Monday night for nearly an hour. Needless, we rapped at all the doors, but the janitor never heard our appeals.

Ecstatic at the sight of not one, but two police cars that drove by less than 20 feet from us, we jumped and waved and hollered out to them, but they just passed us by.

Eventually we walked to the Physical Plant and someone let us into Walb. However, what could have happened in that hour we were locked out?

What may have happened in the past underneath the very lamplight under which we stood? What have the police driven off? Very possibly sex, drugs and rock & roll.

Easter is for everyone

By Nikci Daly

Easter came this past weekend

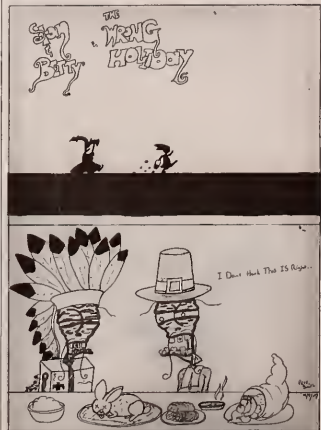
and I gotta tell you, I loved it. Religious or not, finding hidden candy is great for everyone involved. I don't understand why everyone can talk so freely about Easter, when Christmas (Hanukkah, Kwanza or just a winter holiday) puts everyone in an uproar. I know that there's no alternative to Easter for other religions, but I suppose that I don't understand why everyone can't just get together for the sake of candy. Everyone should be able to enjoy looking around the yard in search of plastic eggs filled with candy.

I'm 22 and if I get to see my parents around Easter (they live in Chicago area), I know that I'll be on an egg hunt that day. Though this year I received a pair of shoes and a book, I also got some candy. Two weekends ago, I went on another egg hunt when I visited my friend in Virginia. Though most of her and her

husband's friends are around 28, she hid around 100 eggs between some townhouses and we looked for them in the dark.

And why is there no other holiday that includes a brunch? I love waking up know that my day will include ham, cinnamon rolls and candy, all in one brief after-noon. Though Thanksgiving obviously offers a great meal, I prefer the Easter meal simply because it offers two different meals in one setting. How convenient is that?

Whether you religiously celebrate Easter or not, I suggest that you look into it next year. I'm not trying to be sacrilegious or offend anyone, I'm just recommending something a little different for those of you who haven't experienced Easter activities. Maybe you don't have to do it on Easter! I think that later on this spring, perhaps when it's not freezing, all of you should get together with friends and enjoy a day of brunch and candy. There's just something about finding things and eating meals at random times in the day.



Cartoon by Peter Smith

Why can't Mother Nature be more like me?

Pardon the Pun

By Michelle Yahne

Dear Mother Nature,

Snow in April? Surely you jest. While walking out of my house one morning, I quickly realized that the cute red flip-flops I had on were just not going to cut it. Why do you do this to us?

Just when people are out in their yards pondering what to do this year, you decide to give us more cold weather. WHY? It's April! Did you forget what season it is? I mean we even give you the benefit of the doubt all through March to let the temperatures go up, which allowed the snow to stop then.

Not only is it April, but it is also the time of year to be planting for summer and fall harvest. However, one cannot plant because the ground is frozen.

The cold temperatures have been almost impossible to bear. It's like when I was little and got something really cool, only to have it taken away the next day because of a safety recall or something. I'm left, empty-handed gone. "Whaaaa?" and everyone else is just chuckling.

Is it because we weren't appreciative of winter or something? Or is it because we just didn't get enough snow this year, so you decided to give us more? Well, it's a little late

for that, don't you think?

You have three months to give us snow and that's your limit. There are four seasons, and 12 months in the year—you know this. So you can't just go around making it snow in April all because you're having a bad day.

We have seasons for a reason! Remember? Cold weather puts people in bad moods because they have to start their cars early again. It also affects our schooling.

How much do you want to get out of bed when you know the weather is bad outside, and you could just as easily stay in bed?

The semester is winding down, and we've all endured another semester of profs and papers, but it's only fair that we get some nice spring weather to go along with it.

I promise I'll go to class, if you just give me nice temperatures to look forward to. I'll finish all my projects with less complaining, and I just might even get around to writing a positive editorial!

I promise all of this if you just give us some nice weather. Weather I can ride a bike in, weather I can wear sandals in, and better yet, weather I can hang out in the pool in. Since school only has just a few more weeks, you'd better get a move on!

Summer is just around the corner and I know how you just love to go from cold temperatures to deathly

hot ones, so this year, can you actually give us spring? It would be much appreciated, not only by me, but by the rest of the world, too.

Please remember how much everyone loves spring. People are out more, they start having neighborhood barbecues again and they just lighten up, because the weather is so nice and you just can't sit inside.

People become more active and begin to work off the winter blahs and the weight they gained when they were sitting around inside glued to the TV. Even a professor of mine recently commented on how he saw a dad and son flying a kite one day and how he wanted to do exactly that—have some good old-fashioned fun.

Once again, we simply can't do

all of this without your cooperation! So please, please, please, give us some beautiful weather! I know you have it booted up somewhere in storage.

Love,
Michelle



Cartoon by Erik Shepent

Some advisers need to be more helpful

By Jessie Ruckman
News Editor

I walked into my adviser's office (the third in 4 semesters, I might add) and had the most humiliating experience of my life: I was treated like I didn't have a brain in my head.

Upon leaving the adviser's office and scheduling an appointment with a different adviser, I realized that I was shaking with rage and humiliation. I was ticked and rightfully so.

I'm not sure what some people think they are doing teaching, but they should be focused on shaping and inspiring young minds on campus and not pushing them down or scaring them into quitting school.

Every student at IPFW has the right to be here and be heard, and I have to admit that, as a senior in college, I was almost ready to quit after this horrifying experience.

Upon really thinking about how I was treated by this adviser (and I use that term loosely), it came to mind that there is no possible way that I could be the only person who has had such a horrible experience when trying

to get help from a superior.

So I started asking around and what I found was not comforting in the slightest. Many talented and intelligent students have had similar experiences.

For example, a friend of mine who had an almost perfect GPA and was the president of pretty much every campus association, yet was told by her adviser that he had seen "people with better grades than you who haven't gotten into law school."

"Upon leaving the adviser's office and scheduling an appointment with a different adviser I realized that I was shaking with rage and humiliation."

It is his, and why he thinks it is his job to deter a person from grabbing a hold of her dreams with both hands? It is my understanding that a university and its faculty are there to support and encourage students to achieve their career and life goals. Faculty

take our money with the promise of giving us a better future, right? Then they should guide us like they are supposed to.

As for as the argument goes that perhaps this person just was having a bad day, I say, personally I don't care what kind of day an adviser is having. The adviser's job still is to aid the people who come to him or her for help. Do not discourage. Do not treat them as anything less than the most important part of your day.

I don't care if you just got written up or that your grant money didn't come through. Get over it and focus on the young mind in front of you who needs you and your expertise whether you like it or not.

and if I hear another horror story from a fresh young mind in need of guidance. I will be that student's greatest advocate. Someone has to, after all.

THE COMMUNICATOR

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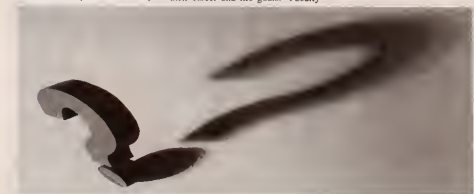
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All submissions made via e-mail will be verified by telephone, or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.



Shock Wave energy drink sends a tsunami of a taste

By Said El-Dajani
Managing Editor

For those of you expecting a review on an energy drink, don't fret. This week's energy supplement comes again in two flavors, this time one considerably more desirable than the other.

Shock Wave energy drink was an

interesting find. Among a plethora of other drinks at the Speedway gas station, Shock Wave appeared to me with its fan-like appearance, bright colors, and great design layout.

When it comes down to most of these drinks, I found that taste is not as important

as the look. With Shock Wave, the fuchsia-colored can offers energy at efficient levels, while the blue can

"Shock Wave was an interesting find"

concentrates on the taste. The blue tastes a lot like blueberry Jones soda with a slightly confusing aftertaste.

Infra Red is the fuchsia-colored can and it has a horrible excuse for flavoring. It's more like Pepto-Bismol and Mountain Dew had an argument with Cherry Coke, a fight broke loose and Pepto-Bismol won.

Overall, Shock Wave has bold

flavoring with a good buzz!



Arts & Entertainment

News week
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Wednesday, April 11, 2007
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Seeing 'Meet the Robinsons' is definitely in your future

By Mike Webb
Arts & Entertainment Editor

What will the world be like in 30 years? Technology is advancing at a faster rate than ever before, so the next 30 years will yield more advances than the last 30 years by far. The idea of this is both scary and exciting in many ways. Perhaps that is why the concept of time travel seems to periodically pop up in mainstream movies every so often.

Who doesn't like "Back to the Future"? Don't actually answer that.

In "Back to the Future 2," we get a glimpse of a potential 2015 full of flying cars, bionic implants and hover boards (as opposed to skate boards). When I saw this in 1989, I thought, "Wow, I bet all of that stuff will be around 26 years from now." Well, we are only eight years from that right now and something tells me I won't have a hover board by then.

Maybe I'll have the hover board in 2037—the year depicted in Disney's "Meet the Robinsons."

The movie focuses on a 12-year-old orphan named Lewis. Lewis is an inventor who uses his creations to impress his potential parents in interviews, which hasn't worked for him. Feeling rejected and dejected, it's as if his life will never amount to anything.

Unbeknownst to Lewis, a man from the future is watching him. He travels back in time in order to steal Lewis' most important invention in an attempt to change the course of history. He is followed through time by a 13-year-old boy named Wilber, who befriends Lewis and brings him into the future. Once there, Lewis meets his family; hence, "Meet the Robinsons." From this point on, you will either love the movie or hate it.

Perhaps, in an attempt to make the future seem as quirky as possible, the movie is everywhere all at once. It is almost like being on a roller coaster. Predictions are not easy and the majority of the movie makes little sense unless you accept the technology that does not yet exist.

Some viewers will have a hard time with the new technology, but let's be honest, this movie wasn't made for idealists. This movie was made for kids and they will enjoy it. I saw it with a 6-year-old, who had a blast.

I was able to enjoy the movie as well, but my adult mind couldn't help but think of the paradox involved with what I was seeing (I say this as if I actually know what I'm talking about when it comes to the concept of time travel).

Honestly, if you don't like it, it will more than likely be as a result of the all-at-onceness. Some parts, while imaginative, are nonsensical.

However, by the ending, I think most people will appreciate the movie. It is enjoyable and like most Disney animated movies, it teaches a lesson about life, family and patience. I might be a better man now.

The art and animation is amazing as usual, as we have come to expect from Disney, so I don't believe anyone will be disappointed by the cinematography.

In Fort Wayne, we have the option of seeing "Meet the Robinsons" in Disney Digital 3D. I recommend this approach, as the 3D effect really is compelling. This effect is achieved in the traditional fashion with a split image and a pair of glasses with lenses that filter out one image or the other. If this doesn't sound appealing, then choose the non-3D version as the movie will give you a headache if you try and watch it without the glasses.

All I know is that I hope the future really does have singing frogs. If you have kids, take them to see this movie.

The Seven Deadly Sins are found at Henry's

Area artist gives his take on human nature through portraits

By Mike Webb
Arts & Entertainment Editor

The seven deadly sins are concepts that people bring on themselves will see displayed in their lives at some point or another. This is a strong statement to make, but it has been backed by years upon years of artwork. From novels to music to movies and much more, human nature in general is a source of inspiration.

Now, a local artist is giving his take on the seven deadly sins with his art show on display at Henry's, located at 536 West Main Street in Fort Wayne.

William Baulkey, a photography major at IPFW, spent a year delving into the concept of each of the seven sins, defining them and relating to them until he felt he could express them as portrait-based photographs.

Each of the sins (greed, pride, lust, wrath, sloth, envy and gluttony) are individually represented with their own portrait, and can be found on the left wall inside of Henry's.

If Henry's seems like an interesting venue to display such a gallery, there is a reason why Henry's is so appropriate for displaying this show.

According to William, "I think that it's fitting that the place where I finally found the show is the place where the idea first began." Spoken like a true local artist.

Baulkey graduated from Huntington North High School in 1997.

"I was always involved in art classes, focusing mainly on design and figure drawing. Junior year, I became involved in journalism and was part of the yearbook and newspaper. I was originally going to go



"Pride" Courtesy of William Baulkey

to college for journalism, but I took a year off and luckily purchased my first camera. This was the first thing that I truly enjoyed doing and was passionate about. Photography basically changed the course of my life."

Baulkey's discovery of photography and the support of his family and friends have brought him to where he is now—a young artist with a desire to expand artistic horizons and loosen many of the boundaries.

"I want to continue to learn more

about photography and push myself to try new things and loose a little control once in a while."

An approachable personality with an air of honesty, Baulkey is quick to admit that his work is introspective. "I relate to these things just throughout the course of each day."

So far this approach has paid off for him.

Each of the portraits representing the sins are elegant in their presentation and retable on a personal level.

Horrorfest's 'Unrest' wakes the dead

By Mike Webb
Arts & Entertainment Editor

A horror movie that uses real body parts, now there's a gross idea. I don't even want to think of the red tape involved in making something like that happen, but that is exactly what the makers of "Unrest" claim. Now, with its official release on DVD, you have the opportunity to

I first saw "Unrest" during Horrorfest a few months back. This independent horror film is by Jason Todd Ipson, an up-and-coming writer/director.

Because of the real body parts claim, there was a lot of buzz surrounding this movie, and I have to admit it did scare me somewhat, but not as a result of the body parts. It was the atmosphere that did it for me.

The majority of the movie takes place in the basement of a hospital. A group of med-school students are getting the opportunity to cut up their first cadavers. Though the cadavers are anonymous, our protagonist Alison (Corrie

English) feels a strange connection to hers. Due to the apparently self-inflicted cut marks all over her body and the fact that she is so young, Alison knows that this young corpse must have had a difficult life, but the feelings she gets while in the corpse's presence tell her that its spirit is not at rest. Alison's disbelief in spirits and the afterlife, combined with this, is threatening to drive her mad.

The truth of the spirit's anger becomes undeniable when people begin dying under unexplained circumstances and Alison knows in her heart that the spirit of the corpse is to blame.

The concept is interesting, albeit unoriginal. The movie is simply a ghost story at its core, but it is creepier than most as it takes place within a dark hospital. There are no windows, so there's no telling what time of day it is and most of the movie takes place in the morgue, the part of a hospital most of us would rather not be.

The creation of the atmosphere is so effective that you can almost smell the formaldehyde.

The acting isn't amazing by any means and the dialogue is often slightly annoying. When Alison first becomes disturbed by the spirit of her group's corpse, she talks about it in a way that makes her seem to be a drama queen. She contradicts herself by talking about how spirits don't exist, yet she acts as if they do. Since there is little character development, we are annoyed with her before we even begin to like her.

Also, the death scenes are not explained. Somehow people die as a result of this angry spirit, but all we see is them alive one minute and dead the next. Does the spirit reanimate the body like a zombie? Does it possess others, causing them to kill themselves? This is never quite explained.

Nevertheless, the movie still works, because we know the basics. There is an angry, murderous spirit that is killing people in a dark, dark hospital basement. The real bad guy isn't the spirit, it's the dark hospital and the perceived smell of formaldehyde. The claim of using real body parts may or may not be true—it's a cheap gimmick at best.

As far as horror movies are concerned, "Unrest" is better than the majority, but whether that makes it good will be up to the individual to decide. It isn't a slasher movie and it isn't a ghost story without flaws, but it does offer an unsettling atmosphere which creates a sense of dread. If that is your thing, then you will enjoy "Unrest."

They are relevant and not so far-fetched that the point is lost.

"I hope to show just a different take on art and photography in Fort Wayne. It's my view, so people don't have to agree with it, but hopefully can appreciate it as an art form. Photography is so subjective and for every person that doesn't like something, there is someone who does."

Even still, these are not the words of someone who believes he's arrived at a pinnacle. Baulkey describes photography as a constant learning process.

"I hope that in a few years, the things that I'm doing then will be more evolved than they are now."

Just like sloth teaches us complacency and stagnancy do not yield growth, Baulkey has plans of moving to the next level.

"I hope to have a career in photography. Ultimately, I would love to work for a magazine. Using people in my photography is something I enjoy. I would like to continue that."

This can be seen in his displayed work. Though they may not be straightforward portraits in the traditional sense, they are very people-centered, which may be why they are so relatable.

When asked to give advice to other artists, Baulkey is candid.

The only thing that I could say, and I say this to myself all the time, is that if you want something, go out and get it. I believed in this project and pursued getting it shown. I couldn't wait for someone to offer. The only way to get what you want is to sometimes be persistent."

Baulkey was persistent and Henry's is where you can see the fruits of his labors for yourself.

Neff Hall catches the rhythm

By Mike Webb
Arts & Entertainment Editor

What is a percussion instrument? Ask the IPFW Percussion Ensemble and they'll more than likely tell you that the answer is pretty much anything.

The IPFW Department of Music will present the ensemble at their finest as they show for one night just what a group of percussionists are capable of.

Director Brahm Denbar will lead the ensemble, which includes percussionists Brad Crossland, Jose Morales, Nick Broy, Andrew Towers, Mike Walter, Erik York, Jon Ware, Cody Groves and Nick Neukom.

The ensemble will be performing "El Paso Del Cangruto," "Concerto for Two Violins in A-Minor," "Kua-Ka-Linoko," "The Ragtime Robin" and "Log Cabin Blue" along with works which were written by alumni and others arranged by Denbar and Morales.

The ensemble will perform at 7:30 p.m., on April 16, in Neff Recital Hall.

Admission is for free IPFW students with a valid student ID, \$4 for adults, \$3 for senior citizens and \$1 for all other students.

Contact the Department of Music at 481-6714 or visit them online at <http://www.ipfw.edu/wpa/music> for more information.



Photo by Nic Pyle



Chevelle misses with 'Vena Sera' Shakespeare in Chicago

By Mike Webb
Arts & Entertainment Editor

CD REVIEW

In 1999, I was a senior in high school and just starting to get into the underground music scene. Some friends of mine had been listening to a band called Chevelle and recommended that I check them out. All I knew about them beforehand is that the consisted of three brothers, they had played Comerstone festival (the Christian Woodstock) and they were compared to a more straightforward Tool.

I listened to Chevelle and they became somewhat of a gateway band for me. They were under-produced in a cool way. They were so passionate about their music and their message of love that it almost seemed as if they didn't want to be big. I admired their rock spirit and they led me to seek out other bands that approached music the same way.

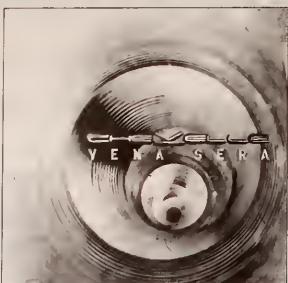
Since that time, being a Chevelle fan has been a rocky road. When all was said and done, they did get big and some of the magic was lost. They no longer sound the same or play the same kinds of shows and I simply don't like some of the music they went on to make. Mainstream was the word of the day.

Their third release, "This Type of Thinking Could Do Us In" was heavier in the sense that they experimented with a more traditional metal approach. They had double bass and catcher looks. It was mainstream, but good. I was becoming a fan again, and now this...

"Vena Sera," the fourth record from Chevelle—it's possibly their heaviest since their debut and also the most uninspired.

Here's an example of the typical song here: you listen to a verse and really feel the drive. The intensity will build and you're anticipating a pounding chorus, and then—nothing. The chorus will fall flat, either as a result of not being as energetic as the verse or, in my opinion, bad chord choices. The majority of the record simply doesn't flow well.

There are bands out there so heavy that they can almost get away with this sort of thing, but Chevelle doesn't fit into this category. They may be heavy, but they are tame enough that a good melody should still be their best friend. Unfortunately, that isn't always recognized here.



One bright spot on "Vena Sera" is the song "Brainiac." This song flows well, because it is consistent from beginning to end. They picked a theme and held it out for the duration of the song. Chevelle has done this before, so I will assume this record is an experiment and an anticipation of their next release.

It should be mentioned that there has been a lineup change. Joining Pete Loefler (vocals, guitars) and Sam Loefler (drums) is Dean Bernardini (bass), following the somewhat messy departure of bassist Joe Loefler. They are keeping it all in the family; Bernardini happens to be their brother and law.

Perhaps the lineup change had something to do with the stylistic change here, or perhaps this just isn't Chevelle's best work. Either way, "Vena Sera" is not a good place to start for anyone wanting to get into Chevelle and I think most fans will agree.

By Mike Webb
Arts & Entertainment Editor

The Shakespearean classic "Troilus and Cressida" will be performed in Chicago and IPFW's Division of Continuing Studies is taking students there.

Professor Michael Stapleton, who has published several works about Shakespeare, will lead the trip on Saturday, May 5. Stapleton will also give a brief lecture on the play, making this trip unmissable.

This unconventional play was chosen by the Chicago Shakespearean Theater's artistic director Barbara Gaines for their 20th anniversary season.

The play is a love story rooted in

tragedy. The setting is the Trojan War and this play captures the essence of human nature as only Shakespeare could.

Round-trip transportation and performance ticket prices are \$94 per person and the payment deadline is April 14. The bus will depart from Fort Wayne at 9 a.m. on May 5 to attend the 3 p.m. performance. The group will arrive back in Fort Wayne at approximately midnight.

Tickets are very limited and non-refundable. To make reservations, payments must be made in full by cash, check, Mastercard, VISA or Discover.

Contact the IPFW Division of Continuing Studies at 481-6619, or online at www.learn.ipfw.edu, and refer to course 07UPPER268.

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Sports

Wednesday, April 11, 2007
vol. XXXVII, Issue XXXVII

Sports Events 4/11-4/17

WEDNESDAY APRIL 11

- Women's Tennis
Oakland 12:30 p.m.
Rochester, Mich.
- Baseball Ball State
3 p.m. Muncie, Ind.
- Men's Tennis Butler
4 p.m. Fort Wayne, Ind.

THURSDAY APRIL 12

- Baseball Calumet
2 p.m. Fort Wayne, Ind.
- Softball Detroit 3 p.m.
Detroit, Mich.

FRIDAY APRIL 13

- Women's Tennis
Niagara 9 a.m.
Niagara Univ., N.Y.
- Men's Tennis Niagara
10 a.m. Niagara Univ.,
N.Y.
- Women's Tennis
St Bonaventure
4 p.m. Olean, N.Y.
- Men's Volleyball
Rutgers-Newark
7 p.m. Fort Wayne, Ind.

SAUNDAY APRIL 14

- Women's Track
Miami Invitational
11 a.m. Oxford, Ohio
- Men's Soccer Valparaiso
noon Fort Wayne, Ind.
- Men's Tennis Buffalo
1 p.m. Buffalo, N.Y.
- Men's Soccer Findlay
2 p.m. Fort Wayne, Ind.
- Men's Volleyball
Quincy 7 p.m.
Quincy, Ill.

- Women's Soccer
Toledo 2 Games
TBA Toledo, Ohio

MONDAY APRIL 16

- Softball Valparaiso
3 p.m. Valparaiso, Ind.
- Men's Tennis Indiana
Wesleyan 3 p.m.
Fort Wayne, Ind.
- Men's Golf Wisconsin Corp
Invitational All Day
Libertyville, Ill.
- Women's Golf Loyola
Rambler Invitational
All Day Chicago, Ill.

TUESDAY APRIL 17

- Baseball Western
Michigan 2 p.m.
Fort Wayne, Ind.
- Women's Tennis
Butler 4 p.m. Fort Wayne,
Ind.
- Women's Golf Loyola
Rambler Invitational
All Day Chicago, Ill.
- Men's Golf Wisconsin Corp
Invitational All Day
Libertyville, Ill.

Men's Volleyball wins against Ball State during Senior Night (3-0)

By Chris Erick

The men's volleyball team won their fourth game in a row last Saturday night against the Cardinals of Ball State (14-11, 6-4 MIVA) with scores of 30-24, 30-25 and 30-20. The team also honored their five graduating seniors in a short ceremony before the game. The team advances to 16-7, 7-3 in the MIVA, and they will host Rutgers-Newark (2-24) on April 13 in non-conference play for their last game at home for the 2007 season.

IPFW's 3-1 loss to Ball State near the end of February set off a four-game losing streak that would eventually end on the road in Puerto Rico during Spring Break. It only seemed fitting that the men's volleyball team would clinch their fourth win in a row against the Cardinals. Seniors Jason Hemphill (6, OH), Jerrod Quillen (14, OPP), Colin Lundeen (8, S), Victor Oliveira (11, OH/MH) and Josh Collins (5, OH) were recognized at the beginning of their last conference play at home.

Head Coach Arnie Ball commented, "It was very nice to have the five seniors not only play in the match against our arch rivals, but also to see them contribute in such a positive way. And it was an even nicer situation to leave them with a win. The team performed very well Saturday in front of a crowd of over 2,000 at home and we hope to see even more students come out to the next game."

While there is no doubt that the team played exceptionally on Saturday, putting away Ball State in three



Photo by Kelly Jones

Graydon Ainsworth spikes the ball against Quincy University. very quick matches, it really was junior outside hitters Brock Ulrich (4) C.J. Macias (3) and Jason Yhost (17) who stole the show. Yhost led the 'Dons in kills with 15, service aces with 2 and digs with 7. Not close behind was Ulrich with 14 kills, 2 service aces and 6 digs. Macias came

off of two record-breaking wins last week delivering an admirable 10 kills. The team moves up in MIVA standings, second only to Ohio State (21-2, 9-1 MIVA) with two games left before the beginning of tournament play on April 21. The men's

Dons Place Second at Oliver Nikoloff Invitational

Courtesy of the IPFW Athletic Department

Cincinnati, OH-IPFW earned a second place finish in the Oliver Nikoloff Invitational despite an unusually cold April afternoon. The 'Dons scored 91 points, to fall behind meet champion Cincinnati. There were eleven women's teams that competed in the meet.

The 'Dons excelled in the distance events with a one-two-three finish in the 3,000m steeplechase, and a two-three-four finish in the 5,000m run.

Junior Valerie Hardesty won the 3,000m steeplechase title with a time of 11:37.62. Mary Bullinger placed second with a time of 11:42.06, followed by Crystina Martinez at 11:44.02.

Hardesty also finished fifth in the 800m run and the 1,500m run, earning a team-high 18 points on the afternoon.

In the 5,000m run, senior Ashley Ritchey finished second with 17:39.55. On Ritchey's heels were the Martinez twins: Crystina finished third with a time of 17:47, and Crystell fell into fourth at 17:50.

The 'Dons will return to action on Saturday, April 14 at the Miami Invitational in Oxford, Ohio.



Photo by Kelly Jones

IPFW's Kacie Stone catches a strike ball against Notre Dame at a recent game.

Athlete of the Week

Andy Campbell



Q: What skill(s) are important to succeed in your sport?

A: Golf is extremely mental. You need confidence in order to succeed.

Q: What are your favorites?

A: I love watching movies. I actually just bought Crash the other night. If you haven't seen it I suggest you get it.

Q: What is your favorite part about playing a sport for IPFW?

A: My favorite part is probably still being able to play golf for free.

Q: Do you play any sports other than golf?

A: I grew up playing golf, tennis, basketball and baseball. I kind of got tired of baseball but I still enjoy playing tennis and basketball.

Q: How long have you been playing your sport?

A: I have been playing for about 9 years now.

Q: What is your favorite memory of your time playing your sport?

A: My favorite moment is winning my first tournament in high school. I beat the guy who had just won state the year before in a playoff in front of tons of people.

Q: Why did you choose IPFW?

A: I started at Ball State, but when I heard IPFW was putting a team together I decided to come back home and play.

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